

Sunset Country Quilters' Guild Miniature Block of the Month 2022

Introduction

Sparked by Mary Larocque's curiosity about foundation piecing and discovery of The Quilting Room's 2016 offering of a miniature block of the month shared in Pinterest, we have a project for the coming year! I was honoured to be asked to prepare the patterns for sharing with the group and guide participants through construction process.

The original pattern pages were created in the UK on A4 size paper. This creates makes it difficult to get an accurate rendering when printed on our letter size paper. Putting my limited experience with Electric Quilt design software to the test, I set about redrawing each of the 12 blocks provided by The Quilting Room and adjusted the number order to my liking.

Each block is foundation pieced and will finish to 4" square. This means we will be working in miniature! Don't be intimidated by this. Small scale is a huge part of the charm of miniatures. Foundation piecing is its secret. Sewing onto paper patterns not only gives us steps in the process but a firm foundation to keep fabrics and seams neatly in place.

Each month a block will be revealed at our general meeting. A sketch page and foundation pattern and some tips specific to the construction of that block will be posted on our website and emailed to members. When possible, in person, Zoom or video lessons will be made available.

Here's what you need:

Equipment

- Sewing machine in good working order, 1/4" and open toe or clear foot
- Rotary cutter (small preferred) and mat
- Small rulers such as 1" x 6" for trimming seam allowances during construction (Add-a-1/4 ruler useful but not necessary) and 4.5" or 6" square for squaring up blocks
- Small iron and pressing surface, seam roller (optional), Best Press or other light starch.
- A 1" x 6" piece of light cardboard for creasing the paper on fold lines

Fabric for Miniature BOM 2022

Select good quality cotton with small scale, non-directional prints.

Tip #1 Cut a pattern piece out of a copy of your block to make a 'window' to test the scale of potential fabrics.

Tip #2 To test the levels of contrast of your fabrics, photograph them with your phone then in the edit view, find the saturation adjustment to turn the image to black and white.

- .5m dark
- .5m medium
- Scrap of medium #2
- .5m light #1
- .25m light #2
- .25m border

Let's get started!